



Catholic District School Board of Eastern Ontario St. Thomas Aquinas Catholic High School



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| Discipline Name: | Visual Arts |
| Course Name: | Visual Arts, Grade 10, Open |
| Course Code: | AVI 20 |
| Prerequisites: | none |
| Hours of Instruction: | 110 hours |
| Secondary School Policy: | <i>The Ontario Curriculum Grades 9 and 10, The Arts, 2010.</i> |
| Credit Value: | 1 Credit |
| Text: | Mittler, Gene & Rosalind Ragans. <i>Exploring Art</i> . Glencoe/McGraw-Hill: New York, 2005. |
| Course Teacher: | Mr. L. LeTendre |
| Required Materials: | <ul style="list-style-type: none">• basic school supplies• sketchbook• sketching pencils• colouring pencils and markers• eraser, ruler, scissors and glue stick• portfolio case (recommended)• painting brushes (paintbrush sets should vary from each paint type (watercolour, acrylic, oil)) |

Please note that this is a document in progress. The content may be modified, changed and edited on an ongoing basis.

Course Description

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Catholic School Graduate Expectations

The shared purpose of this course has been developed to respect the technical skills and proficiencies of the visual arts within a context of celebrating, respecting and affirming the human experience, and the environment as 'gift'. As a Catholic faith community we acknowledge and affirm the uniqueness of each person and the diversity of cultures. We see the visual arts as an opportunity for students to reflect and grow through the process of self-discovery. Students will develop a state of readiness to witness love and respect God's creation. The course will involve activities that focus on a sacramental cosmology where God's presence is found in the ordinary, making it extraordinary. The course allows students to develop attitudes and values that exemplify a community-oriented sociology where human relationships function for the common good through perseverance, discipline, commitment and teamwork.

Course Expectations

Overall Expectations

A. Creating and Presenting

By the end of this course, students will:

- A1. The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. The Elements and Principles of Design:** apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. Production and Presentation:** produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B. Reflecting, Responding, and Analysing

By the end of this course, students will:

- B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
- B2. Art, Society, and Values:** demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;
- B3. Connections Beyond the Classroom:** demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.

C. Foundations

By the end of this course, students will:

- C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
- C2. Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works;
- C3. Responsible Practices:** demonstrate an understanding of responsible practices related to visual arts.

COURSE NOTES

- Students will have access to a wide variety of visual, historical, and technical resources to expand their knowledge of the curriculum.
- Health and safety in the classroom must be a priority when dealing with materials, equipment and routines. Students should always inform themselves and follow required procedures when using materials that may pose potential health and safety concerns as well as strict adherence to other information regarding safe storage, handling, and disposal of toxic substances.
- Students should always be conscious of environmental concerns related to the production of fine art, works in applied design, and works in craft and be aware of any potential hazards and how to be responsible when dealing with such materials.
- Portfolio development is an important student assessment tool for visual arts. Students should document their studio development in both technique and expression using portfolios. The presentation portfolio, which showcases the student's best work should be part of an ongoing process of organization, layout decisions, documentation, and revision throughout all units.
- Students should keep a sketchbook/resource journal to document and evaluate their creative process and studio development in both technique and expression.

Units of Study

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| Unit 1 | Art in Your World |
| Unit 2 | Drawing |
| Unit 3 | Painting |
| Unit 4 | Printmaking |
| Unit 5 | The Artist's Notebook – CPT (Independent Study) |

The order and content of the units may be changed at any time at teacher's discretion. Students will be given prior notice of changes within a reasonable time.

Unit Descriptions

Unit 1: *Art in Your World*

The visual arts are a universal language. Through the arts, people have portrayed their world and expressed their dreams, ideas, and feelings. Every work of art reflects the time and place in which it was created.

The student will explore the historical and cultural context of art by means of investigating why people and civilizations choose to make art. We will learn how to properly examine artworks within their historical and cultural context while investigating the critiquing process allowing us to accurately discuss artworks, written or verbal.

Unit 2: *Drawing*

The student will explore the language, techniques and traditions of drawing. The unit provides a basic to intermediate foundation of both design and realistic drawing. The unit will focus on the exploration of various drawing techniques and their application as it relates to a foundational approach to drawing. Throughout the unit, the student will be exposed to different drawing media and will have an opportunity to work with a selected grouping of media to both practice and develop creative artworks by exploring a variety of subjects.

Unit 3: *Painting*

The painting unit has been designed to introduce students to the transparent media of watercolour and opaque acrylic painting. Major emphasis is on experiencing a variety of techniques while exploring various simple subject and creating compositions through observation.

Unit 4: *Printmaking*

This unit has been developed to expose students to the art of printmaking through a selected series of fundamental techniques in relief printmaking and printing. Students will be introduced to the production of multiple images from a single design.

Unit 5: *The Artist's Notebook – CPT*

This is the summative evaluation unit for the course and is worth twenty percent of the final mark. It is the culmination of the knowledge, skills, and experiences acquired during the course. Students will address specific aspects of each of the four units in the creation of this artwork.

Assessment and Evaluation

The assessment plan may include but is not limited to the following:

| Theory | Creation | Analysis | Communication |
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| <ul style="list-style-type: none"> • Performance of specific tasks to consolidate learning (e.g., design) • Effective use of concepts learned in creative production • Upkeep of the sketchbook and a notebook • Oral or written presentation of information learned | <ul style="list-style-type: none"> • Ongoing record of work development and progress in the Designer's Notebook/Sketchbook • Performance of specific tasks to consolidate learning • Informal critique of work in progress • Teacher observation • Student/teacher conference • Formal evaluation of student artwork • Rubric use or rubric generation in class | <ul style="list-style-type: none"> • Informal critique of work in progress • Formal group critique of work • Written evaluation of student work by self, peer, or teacher • Written Critique of the work of self or others • Oral group or individual presentation • Formal evaluation of written analysis • Rubric use or rubric generation in class | <ul style="list-style-type: none"> • Upkeep of the Notebook/Sketchbook • Oral or written presentation of information learned • Ongoing record of work development and progress in the Notebook/Sketchbook • Informal critique of work in progress • Student/teacher conference • Formal group critique of work • Written evaluation of student work by self, peer, or teacher • Written critique of the work of self or others • Oral group or individual presentation |

Assignments / Tests

Students will be given advance notice of major tests, however, minor quizzes may be given at any time. Students are expected to keep up to date on work. Students who fail to hand in a summative assignment on a due date will receive a reduction of marks on a daily basis for up to three consecutive days. Upon the fourth day, a mark of zero will be recorded. Formative assignments are ongoing throughout a unit and will be collected for feedback until the end of the unit.

Evaluation of Student Achievement

Each student will be given a variety of opportunities to demonstrate the extent to which she/he has met the expectations of this course. The final grade will be a percentage, which represents the student's overall achievement of curriculum expectations based on his/her most consistent level of achievement.

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| 70% | Summative assessments throughout the semester |
| 30% | Final assessment including examination |

Each student must complete all final assessments in order to receive the credit. One of the goals of any course is the development of work and study skills needed to succeed in the workforce and life. These skills will be monitored throughout the semester and will be recorded on the report card as follows:

E= Excellent, G= Good, S= Satisfactory, N= Needs Improvement

These apply to the following categories:

Independent Work, Responsibility, Organization, Collaboration, Initiative, Self-Regulation

Student Responsibility

Each student is expected to ...

- arrive on time and be prepared with all required materials
- pay attention and stay on task
- complete all assignments
- respect teacher and colleagues
- follow directions
- respect school and classroom policy (e.g., uniforms, behaviour requirements)

Attendance

Regular attendance is an integral part of learning and evaluation. Students are responsible for all of the material studied in this class. In addition, attendance is part of the evaluation process. When assignments are collected or checked on a day when a student is absent, the due date and mark for that work will be at the discretion of the teacher. The student is required to accompany the late summative assignment with a note from the parent/guardian explaining the absence. If the student is absent for pre-planned group work, his/her mark that day may be zero.

Notebook Policy

It is the student's responsibility to complete all homework and to correct them as we discuss them in class. These will form study notes. Notebooks should contain some kind of organizational structure including titles/headings, dates, and no additional graphics.

The Course Website

A website for this course has been created to assist you in your learning. You can access the website via the St. Thomas Aquinas CHS main webpage at www.sta-russell.com, then follow the "Class Webpages" link to the desired class webpage. Links to general arts websites and specific web pages will be posted on the course web site. I strongly encourage your daughter / son to utilize the links posted on the website. The differentiated instructional approaches, interactive exercises and animations, helpful resources can be a powerful aid in clarifying difficult topics.

Plagiarism

Plagiarism is the taking of someone else's ideas and presenting them as your own. The rules against this activity are strict and will be treated severely. Anyone caught plagiarizing will receive a mark of zero on the plagiarized assignment.

Electronic Devices

The use of electronic recording devices during class, other than those sanctioned by the course instructor, is strictly prohibited. In particular, video recording devices. School policy dictates that all cell phones or digital devices be left in the student's locker. Therefore, no such devices are permitted in the classroom unless otherwise permitted by the classroom teacher. Possessing any such electronic devices in class without teacher permission may result in a temporary confiscation of the device.

Health and Safety

The Art Room is a fun and safe learning environment. However, horseplay and carelessness with art media and equipment must be avoided. Certain tools/equipment and materials can be harmful if used improperly. Some of these include paper cutters, scissors, etc. Most of the materials used in the art room are non-toxic. It is however, impossible to make all our art supplies non-toxic. Consuming food in the Visual Arts classroom is not recommended. Paper cutters identified for teacher use only will not be used by any student. Students not complying with the classroom or school safety procedures may be subject to disciplinary consequences.

